

A Journey Home

Penelope & Ulysses



PROGETTO CMR
MASSIMO ROJ ARCHITECTS

CONCEPT DESIGN

CANTORI

 CANTIERE
DELLE MARCHE

into the soul of navigation



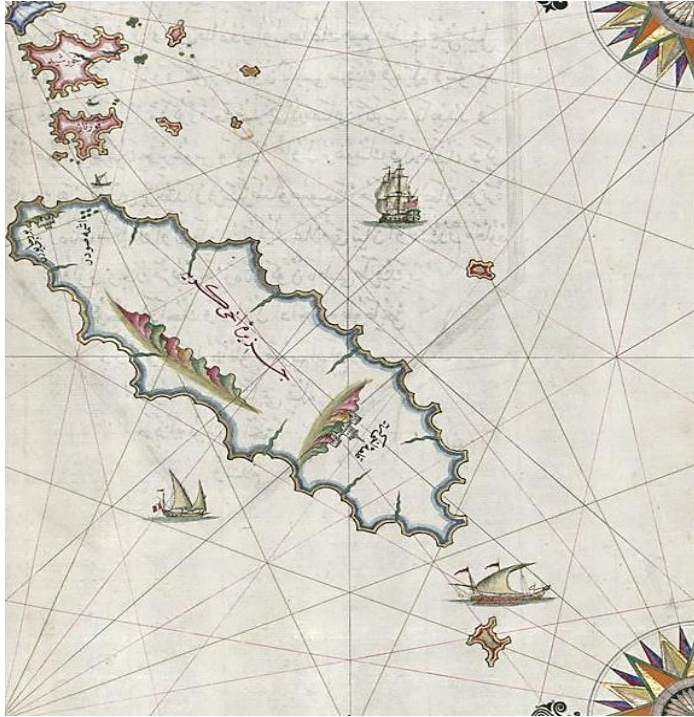
the thrill of adventure

the embrace of loved ones

the intimacy of the nest

A Journey Home

Penelope & Ulysses



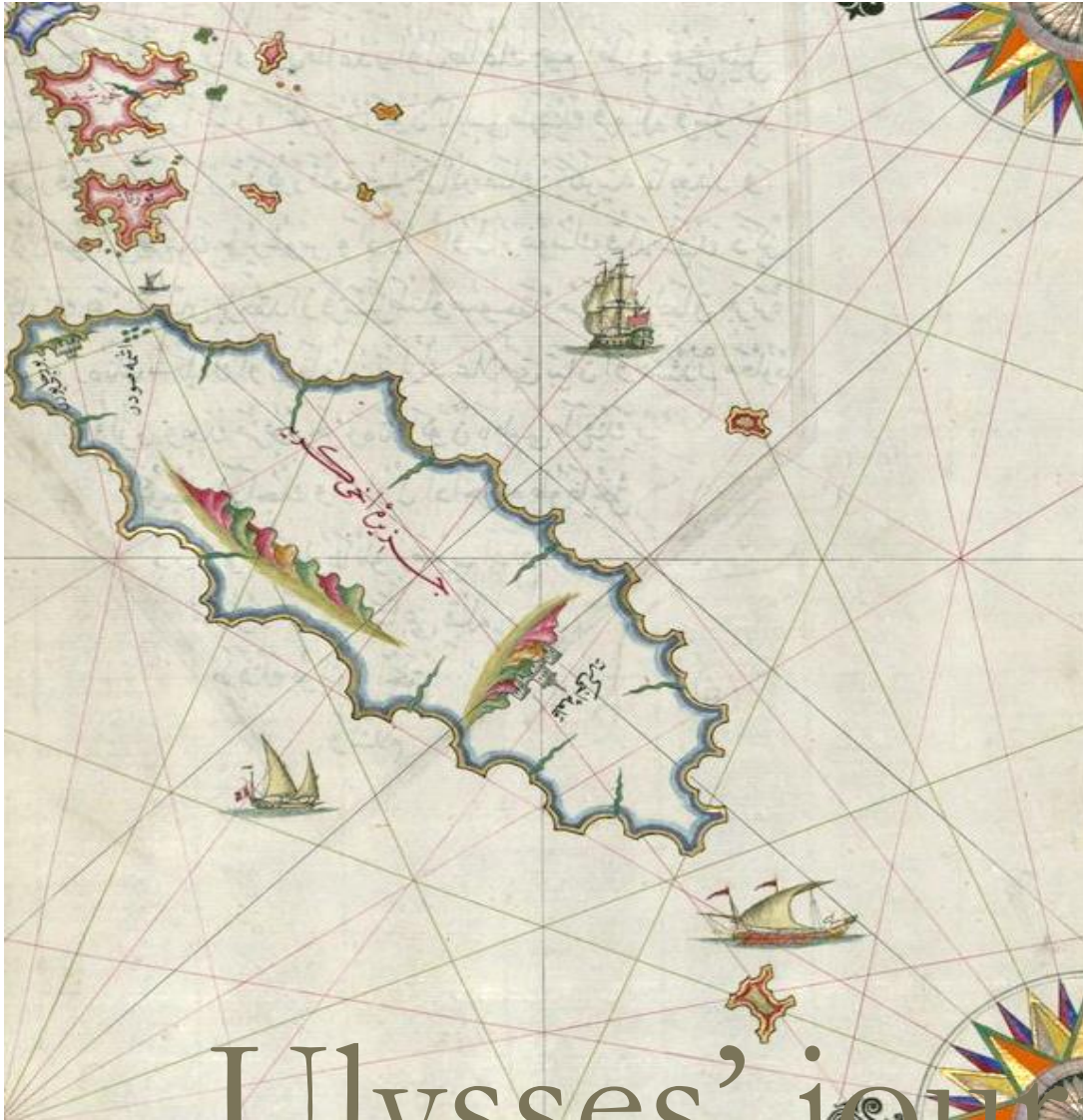
Ulysses' journey
the thrill of adventure



The homecoming
the embrace of loved ones



Penelope's waiting
the intimacy of the nest



Ulysses' journey

Not all routes can be seen.

Some are written in the wind, traced by currents and stars,
visible only to the eye of the true navigator.

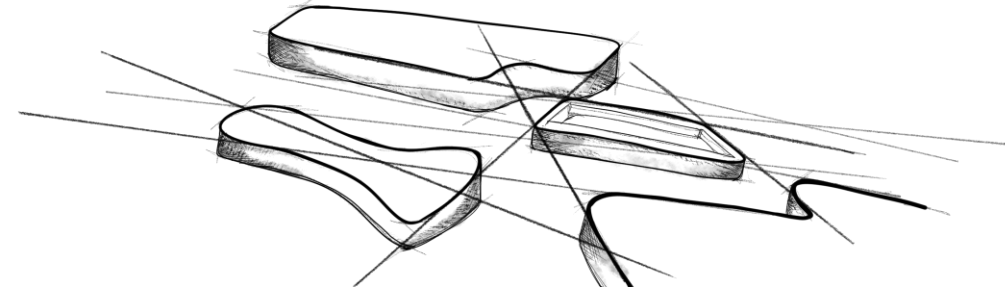
Ulysses' journey is not an escape nor a conquest,
but a thin thread of arrivals and departures, of islands that
welcome, deceive, transform.

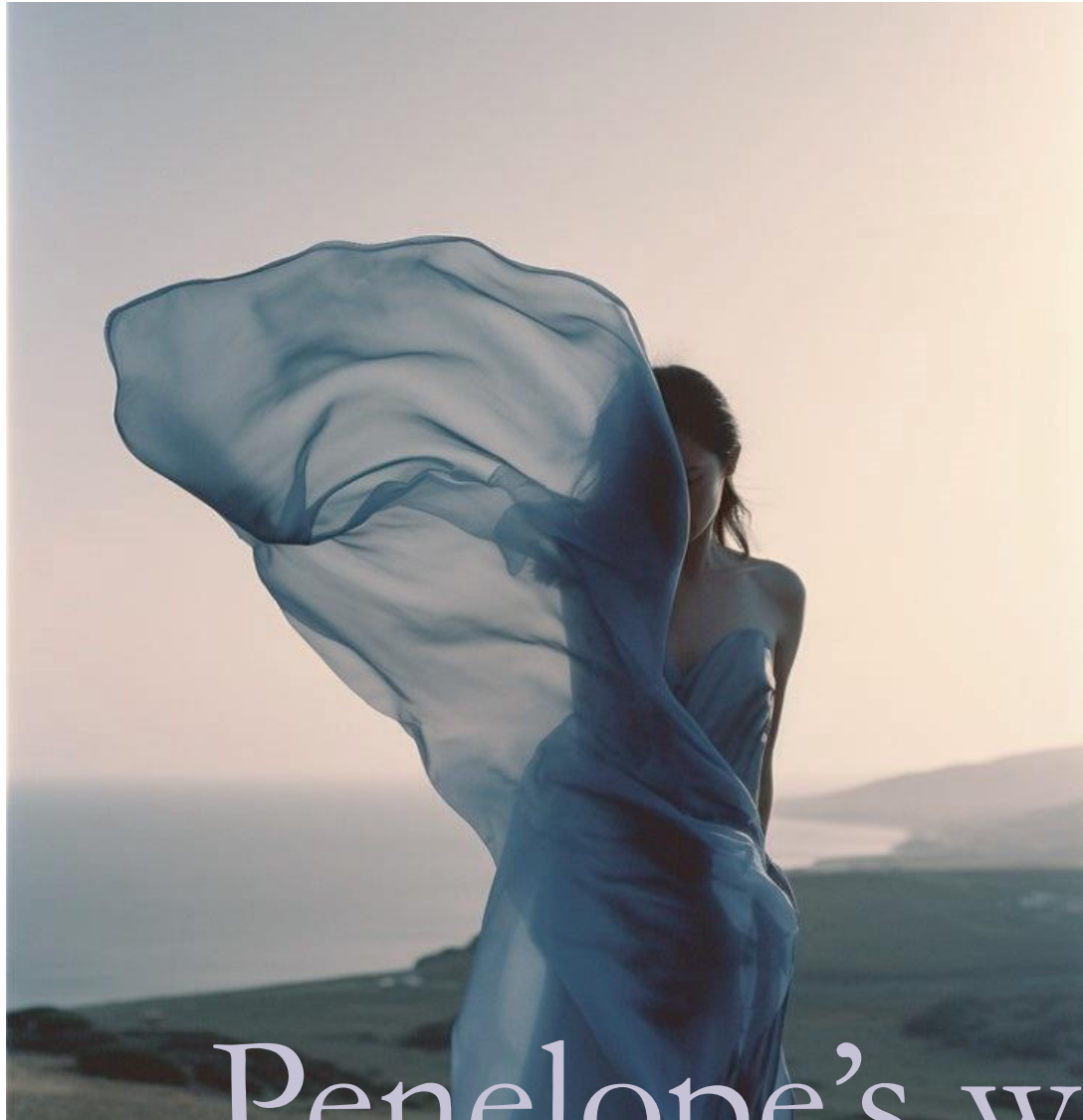
Each stop is a question. Each island, a possibility.

And the arrival -always postponed- is nothing but the
beginning of returning to oneself.

Ithaca is not a port.

It is the meaning of the journey.



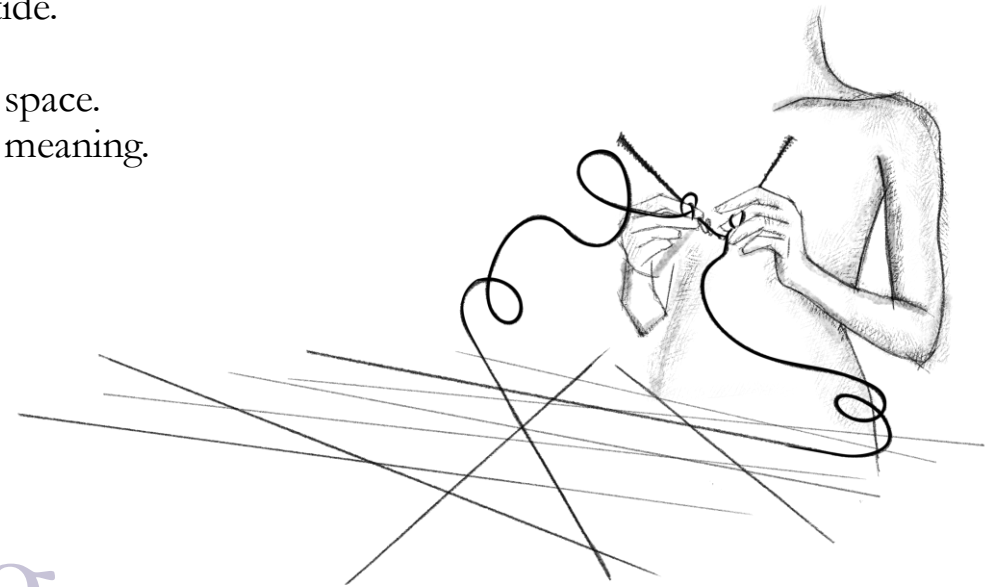


She waits, not in silence - but in weaving.
Alone yet never still, she pulls thread through time,
shaping absence into rhythm.

Her loom is her world: a frame of wood, a discipline of
gestures, a promise never spoken aloud.
The fabric flows like her hair -light, soft, endless- each strand
holding a memory, a thought, a breath of hope.

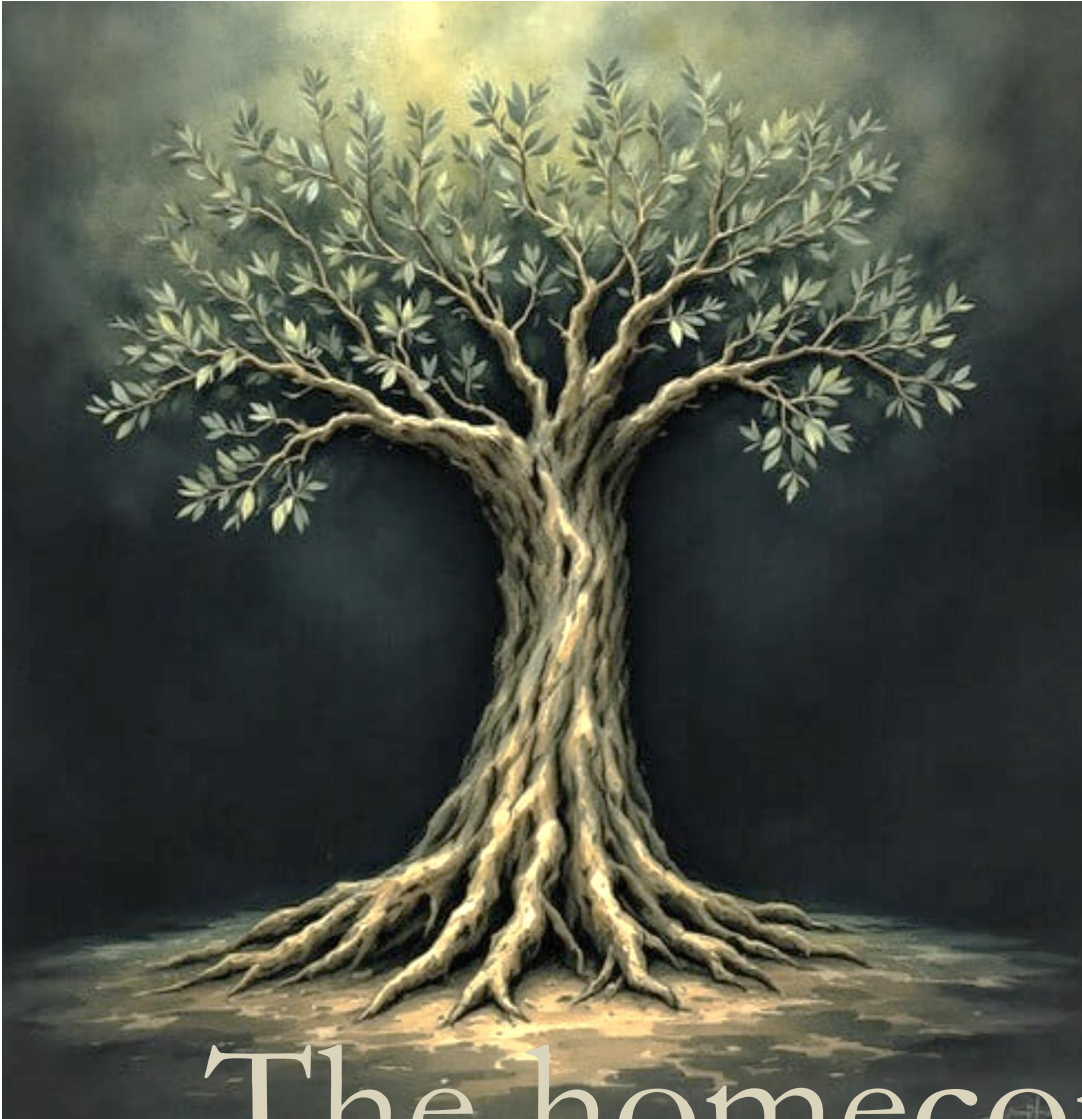
Hers is not a desperate waiting,
but a quiet force,
steady as the tide.

She holds the space.
She holds the meaning.



Penelope's waiting





He returns not to a house, but to a presence.

And there, rooted in stone and memory, stands the olive tree, unchanged.

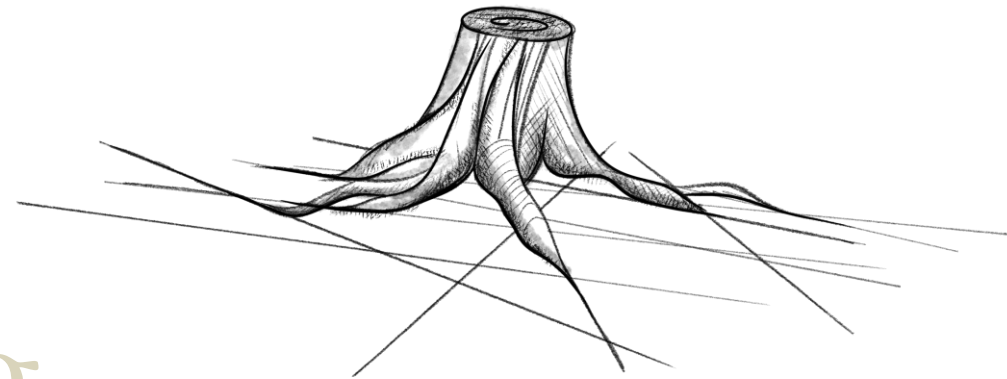
It is more than a tree: it is witness, anchor, truth.

Only she knows what it means, only he knows how it grew.

Their hands once shaped it. Their silence now circles it.

This is the place where journey meets stillness, where time folds in on itself.

Here, beneath the branches, the years apart vanish. No words. No doubts. Just the quiet embrace of two who have never truly let go.



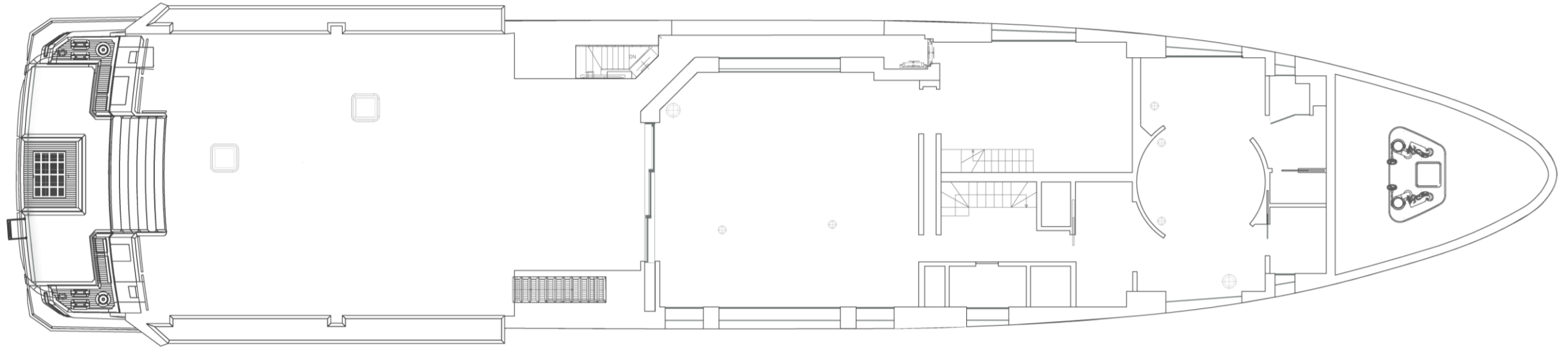
The homecoming

A Journey Home

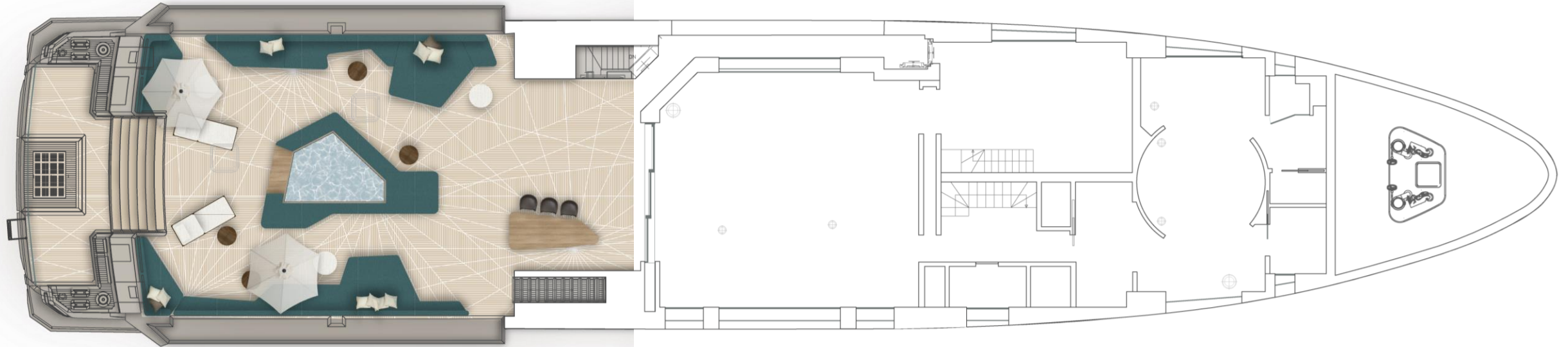
Penelope & Ulysses

THE DESIGN

FLEXPLORER



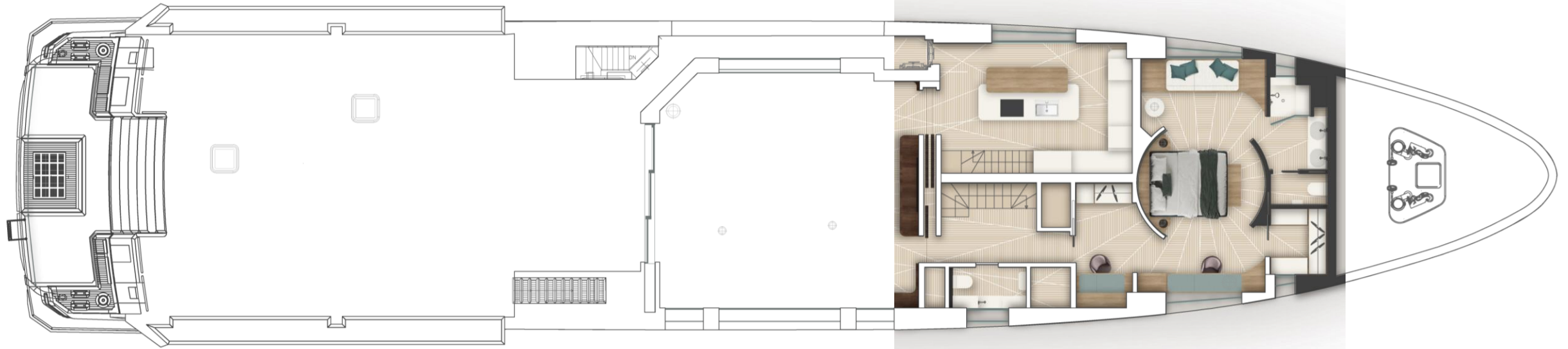
The quest *of knowledge*

FLEXPLOER

The Main Deck

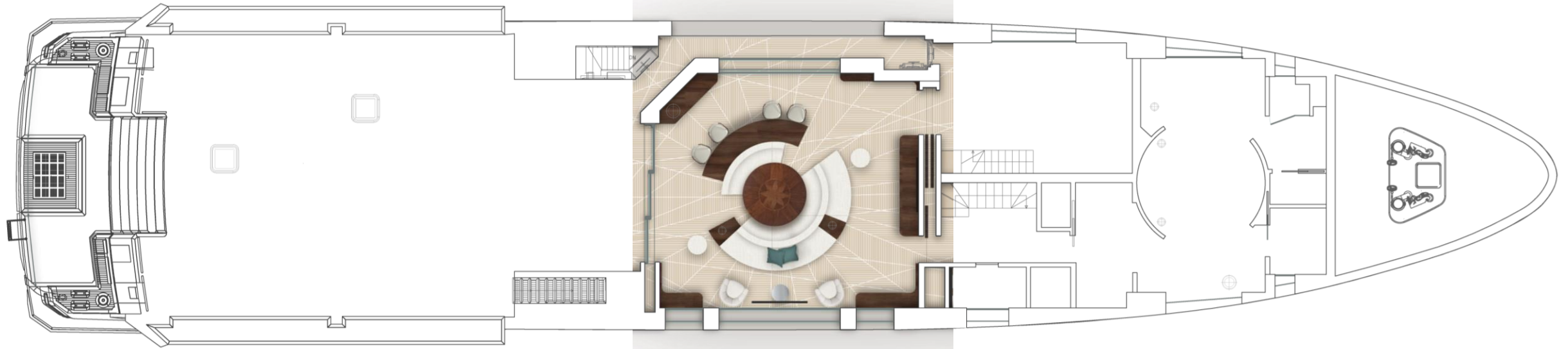
Ulysses' journey



FLEXPLORER

The Owner's Cabin
Penelope's waiting

FLEXPLORER



The Main Saloon

The homecoming

Penelope & Ulysses

A Journey Home



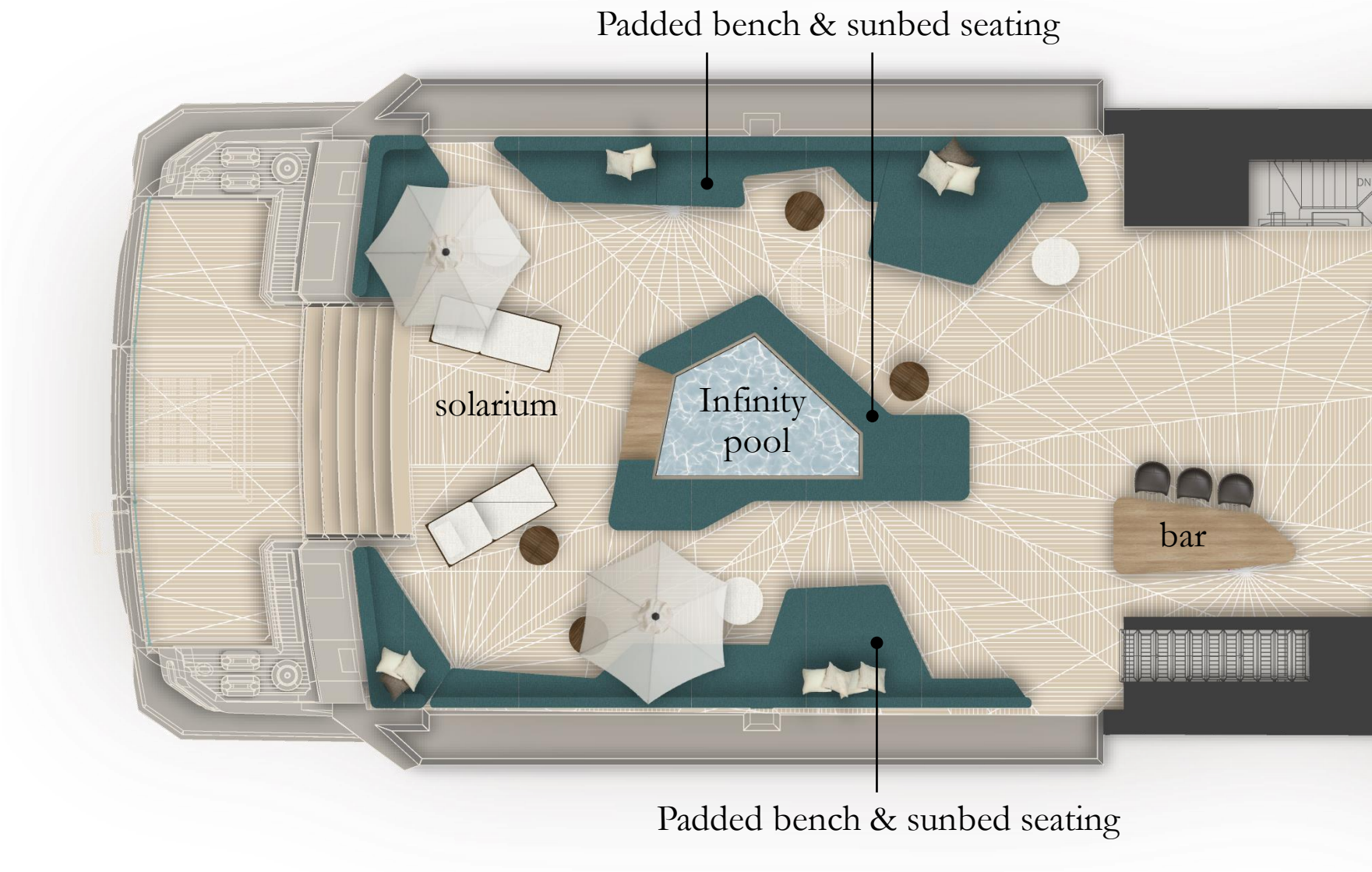
The Main Deck
Ulysses' journey

The Main Saloon
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Ulysses' Journey

The Main Deck



the Stage of the Journey are gems set in time, each holding a precious gift

The routes of a Long Journey



Green island rising like dreams embraced by sinuous waves

Natural fabrics and woven textures bring warmth and authenticity to the space

Floating shapes, held gently by the glow of light

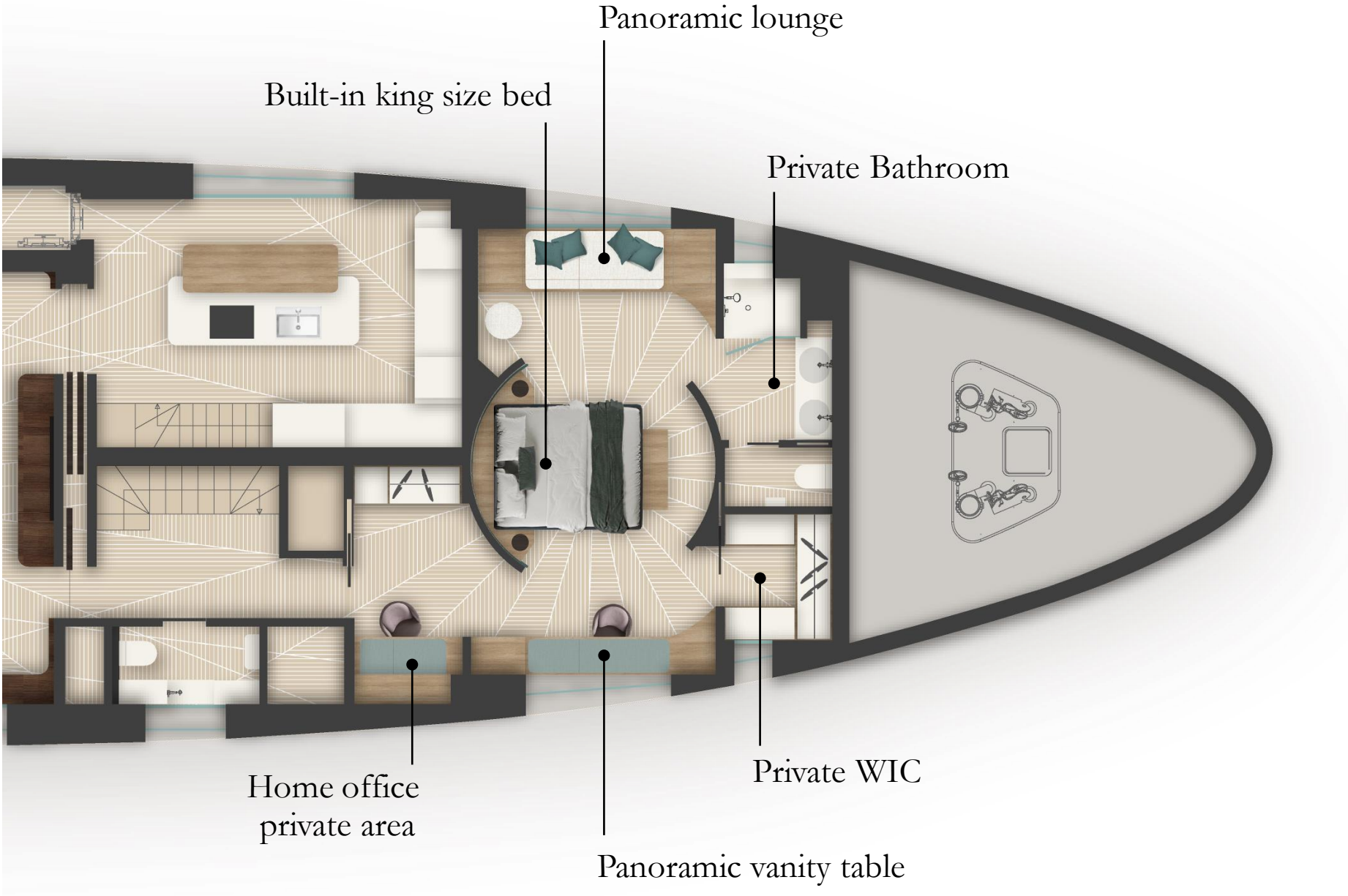


Board joints are arranged in directional patterns, visually leading to activity areas



Penelope's Waiting

The Owner's Cabin

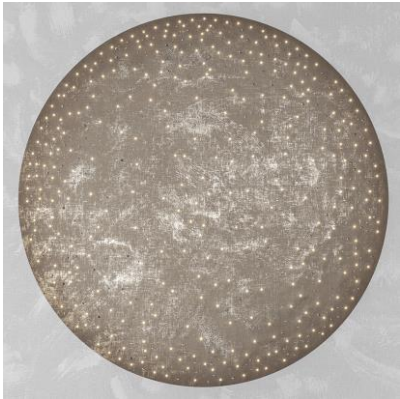
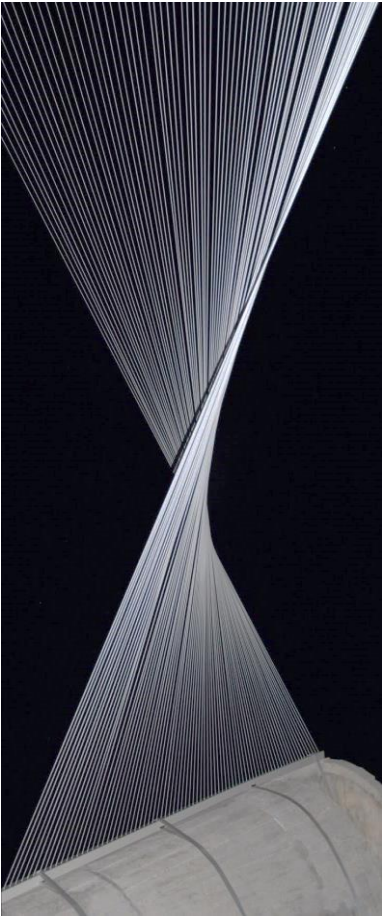


A woman's hearts, waiting in hope

Where dreams float lightly



She weaves in the wind

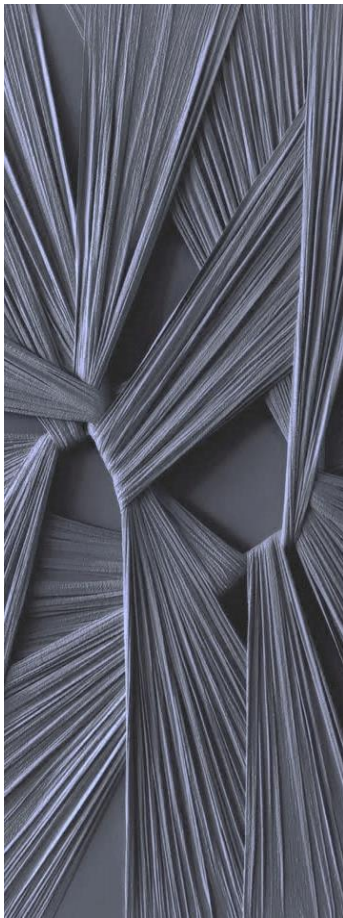


She weaves, She Waits, She Resist

An intimate mood with a feminine touch

Mystical moonlike vibe

Soft veils and flowing silk

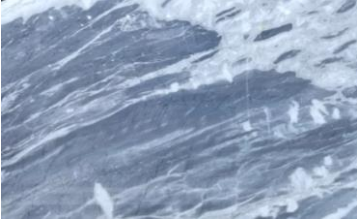


Optic fibre light ambiance

Where gentle lines meet natural Warmth

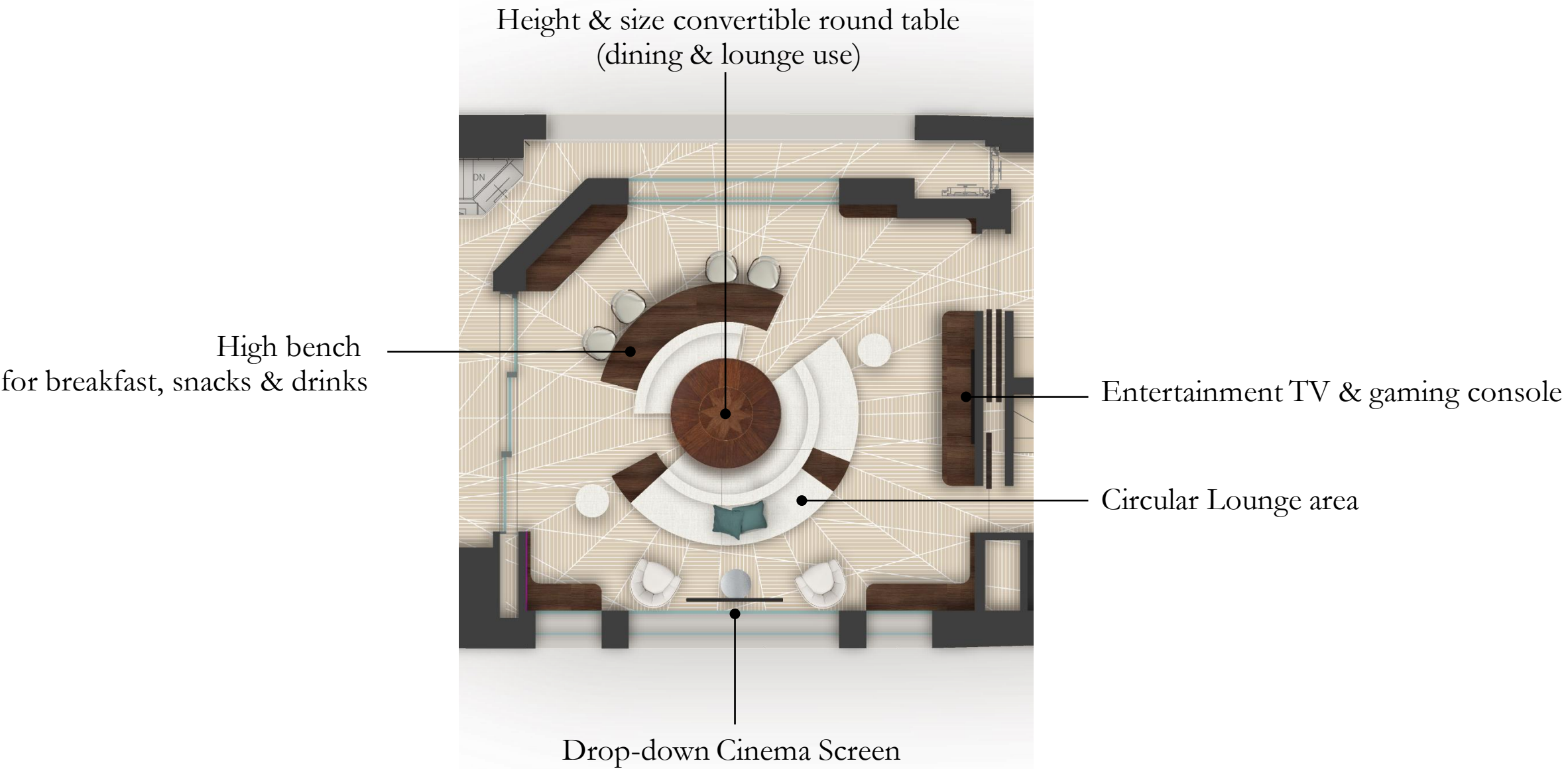


A vertical strip of five material samples. From top to bottom: a curved wooden edge with a circular cutout, a light wood grain, a dark wood grain with white diagonal stripes, a dark wood grain, and a textured brown fabric.



The Homecoming

The Main Saloon



A embracing space where Penelope and Ulysse find and recognize each other once more



Ulysses' tree is more than a mark .. it's a living memory, rooted in the soil of homecoming

Delicate metal etchings enrich the interior with precious textures

Different wood tones warm the atmosphere



Curved and enveloping geometries outline a fluid living space



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